

# PHOENIX

## plush



a free embroidery design by



# phoenix plush

## embroidery design

### OVERVIEW

These embroidery files contain the eye, wing, and tail designs for the **PHOENIX PLUSH SEWING PATTERN**.



#### EYES

Stitches out eye markings, eyes, and blush for the **HEAD FRONT (A)**.

**FITS:** hoops 4" x 4" and above



#### WINGS & TAIL

Stitches out applique flames and flame details for the **WINGS (B)** and **TAIL (F)**.

**FITS:** hoops 4" x 4" and above

### MATERIALS & TOOLS:

- Two 6" x 7" pieces of fabric for **HEAD FRONT (A)**
- Four 8" x 7" pieces of fabric for **WING (C)**
- Four 5" x 4" pieces of fabric for flame applique
- Two 6" x 8" pieces of fabric for **TAIL (F)**
- Two 5" x 5" pieces of fabric for flame applique
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- black thread for eyes
- accent thread for eye markings
- pink thread for blush
- thread to match applique fabrics
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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## EYE:

**SIZE:** 87mm x 84mm (3.4 in x 3.3 in)

### COLORS:

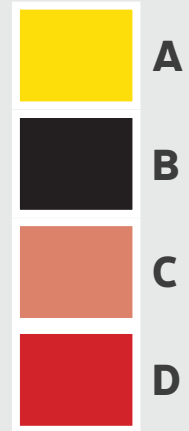
**Colors needed:** 3

- eyes
- eye markings
- blush

**Color changes:** 4

### FABRIC:

- Two 6" x 7" pieces of fabric for **HEAD FRONT (A)**



### HOOP YOUR FABRIC

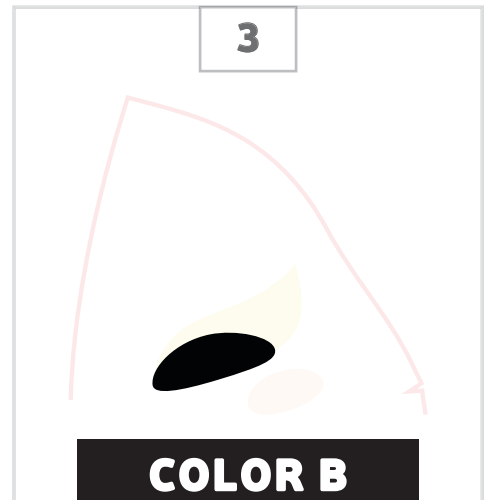
- Hoop your **HEAD FRONT (A)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



**COLOR A**

### EYE MARKINGS

- A complementing accent color would work well here.



**COLOR B**

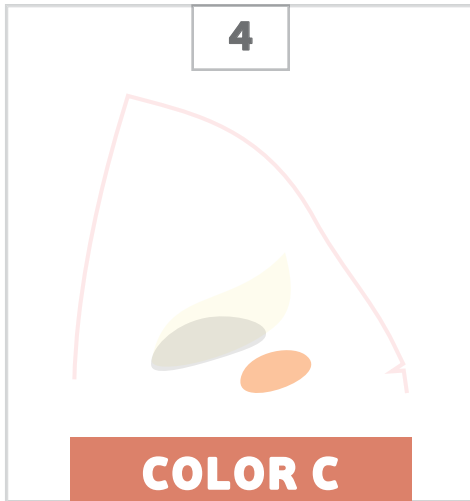
### EYE

- Black or a very dark accent color would work well here.

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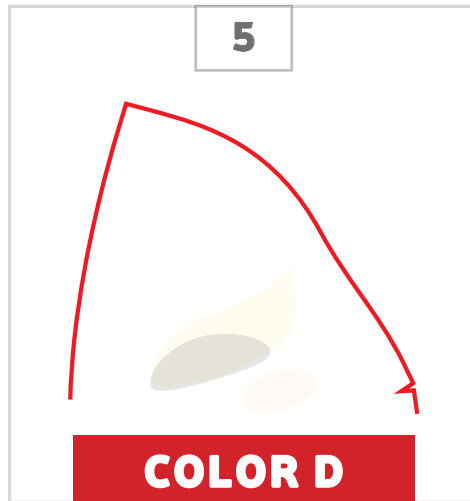
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### BLUSH

- A pinkish color would work well here.



### ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



## CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two eyes, one for each side of the face. Use the fabric as usual with the rest of the project instructions.

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## TAIL & WINGS

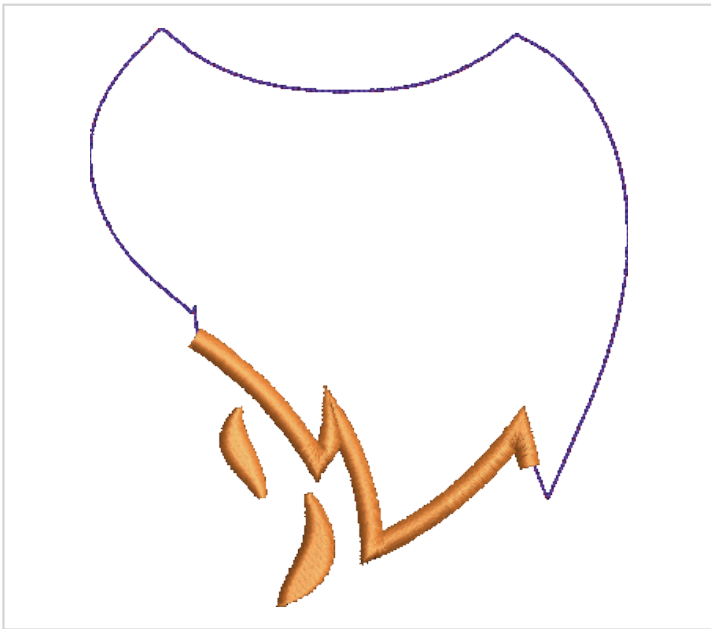
Included here are the flame details for the **WINGS & TAIL** (C & F).  
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

### COLORS:

**Colors needed:** 1

- flames

**Color changes:** 3

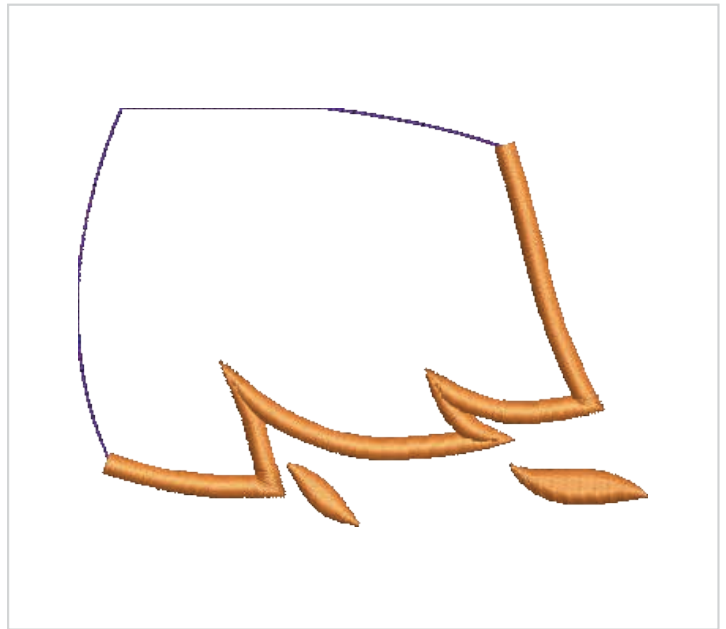


### TAIL

**SIZE:** 91mm x 97mm (3.6 in x 3.8 in)

#### FABRIC:

Two 6" x 8" pieces of fabric for **TAIL (F)**  
Two 5" x 5" pieces of fabric for flame applique



### WINGS

**SIZE:** 96mm x 70mm (3.8 in x 2.8 in)

#### FABRIC:

Four 8" x 7" pieces of fabric for **WING (C)**  
Four 5" x 4" pieces of fabric for flame applique

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### HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



### APPLIQUE PLACEMENT

- This creates a guideline for placing your **FLAME** fabric.



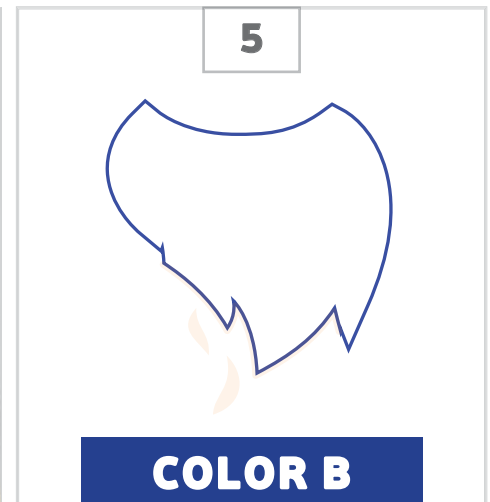
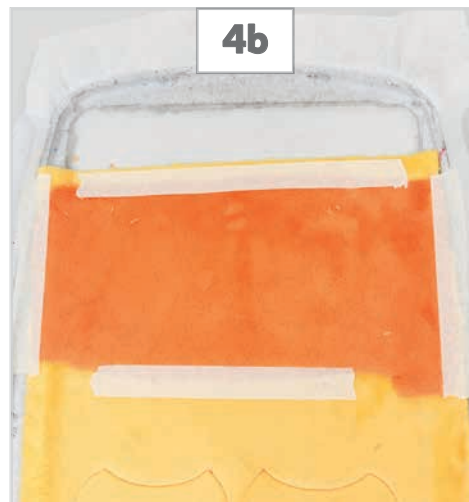
### REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.



### PLACE THE APPLIQUE FABRIC

- a. Place the **FLAME** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



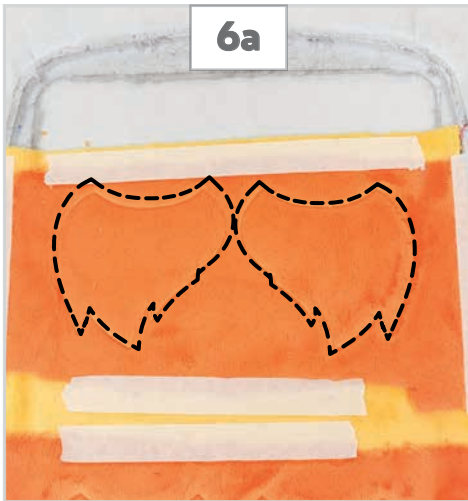
### APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **FLAME** fabric.

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## TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **FLAME** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



## ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole applique area.



## APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **FLAME** fabric.

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## CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **TAIL (F) OR WING (C)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.  
Repeat once more so you have one for each side of the tail.  
For the wings, repeat three times more so you have two sides for each wing.  
Use the fabric as usual with the rest of the project instructions.

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